

COURSE DE TAUREAUX

Cannes, 19-May/1956

Oil on canvas, 50 x 61 cm, 19.5 x 24 in

Signed: Bottom center Picasso

Dated: On the reverse 19.5.56-



PROVENANCE

Collection of the artist

Galerie Kahnweiler (acquired from the artist in 1956)

Saidenberg Gallery Inc., New York (1957)

Leigh and Mary Block, Chicago (1957)

Christie's New York, Nov. 2, 1993

Private Collection, NY

EXHIBITIONS

May September 1957: Picasso, 75th Anniversary Exhibition, no. 260, p. 24 (illustrated), The Museum of Modern Art, New York. The exhibition travelled to Chicago and Philadelphia: October – December 1957, The Art Institute, Chicago
January – February 1958, Museum of Art, Philadelphia
July – September 1960: Picasso Retrospective, no. 201, The Tate Gallery, London
April – May 1962: Picasso, an American Tribute, no. 25 (illustrated), Cordier-Warren Gallery, New York
July – August 1986: Picasso, Museum of Art, Santa Barbara

BIBLIOGRAPHY

ZERVOS Christian, Pablo Picasso: Oeuvre de 1956 à 1957, Vol. 17, Paris, Editions Cahiers d'Art, 1966, no. 109, pl. 50, illustrated
ONLINE PICASSO PROJECT: OPP.56:355
THE PICASSO PROJECT: PP.56:109
RICHARDSON, John, ed. Picasso: An American Tribute, April 25-May 12, 1962. New York: Chanticleer Press. 1962.