

Jean-Michel BASQUIAT

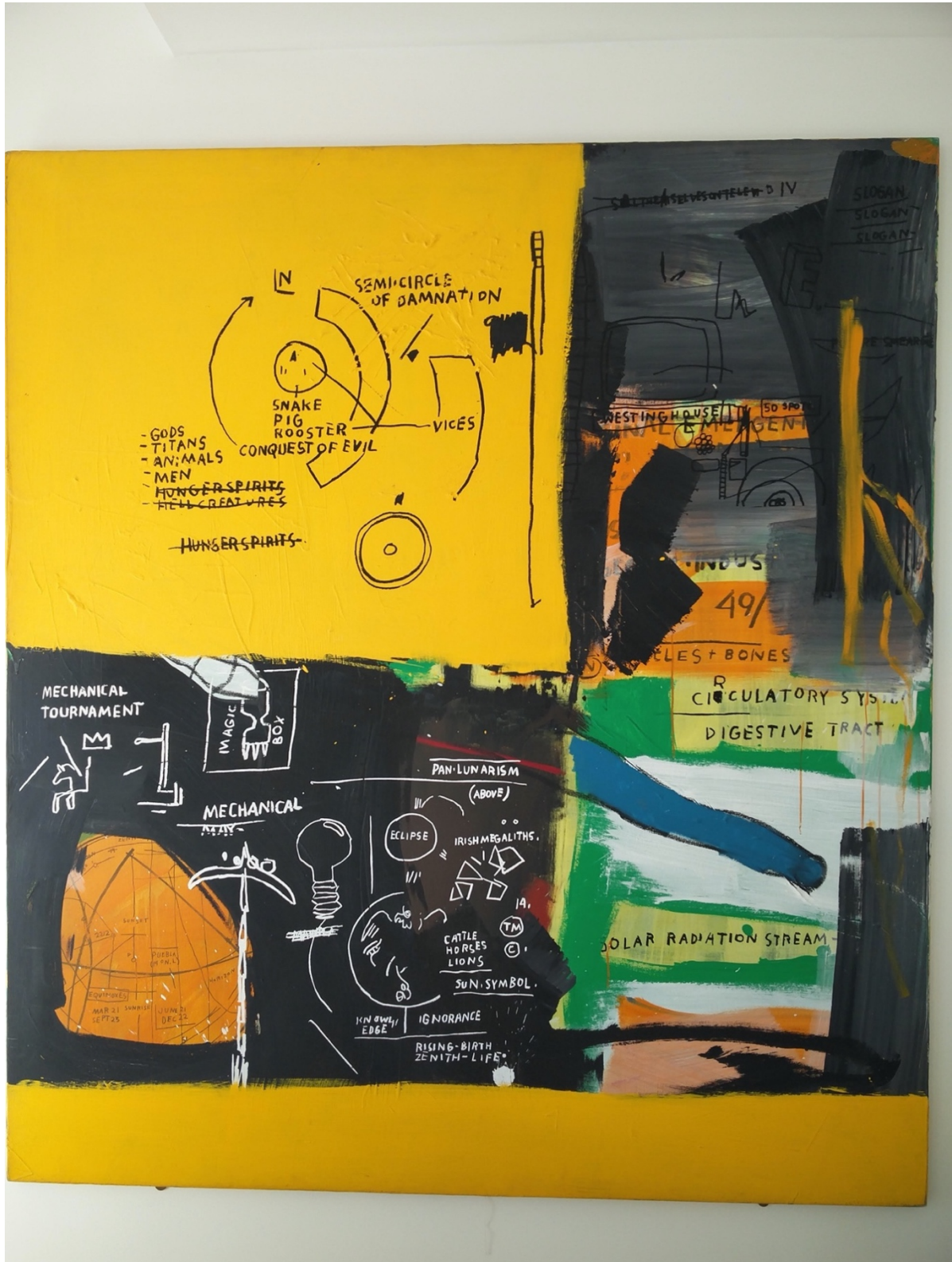
Untitled, 1984

Acrylic, pastels and silkscreen on canvas

87.99 * 77.95 in

223,5 * 198 cm

Private Collection, Italia



PROVENANCE:

- Galerie Enrico Navarra, Paris.

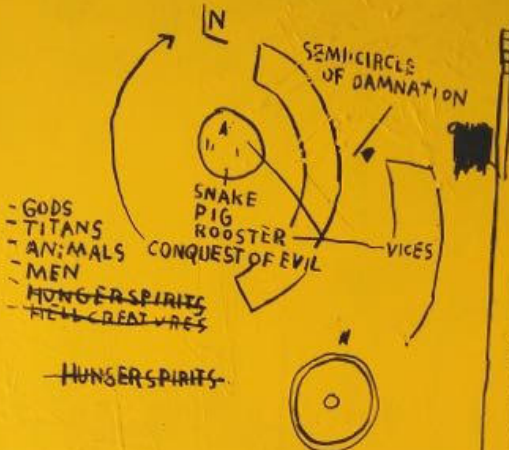
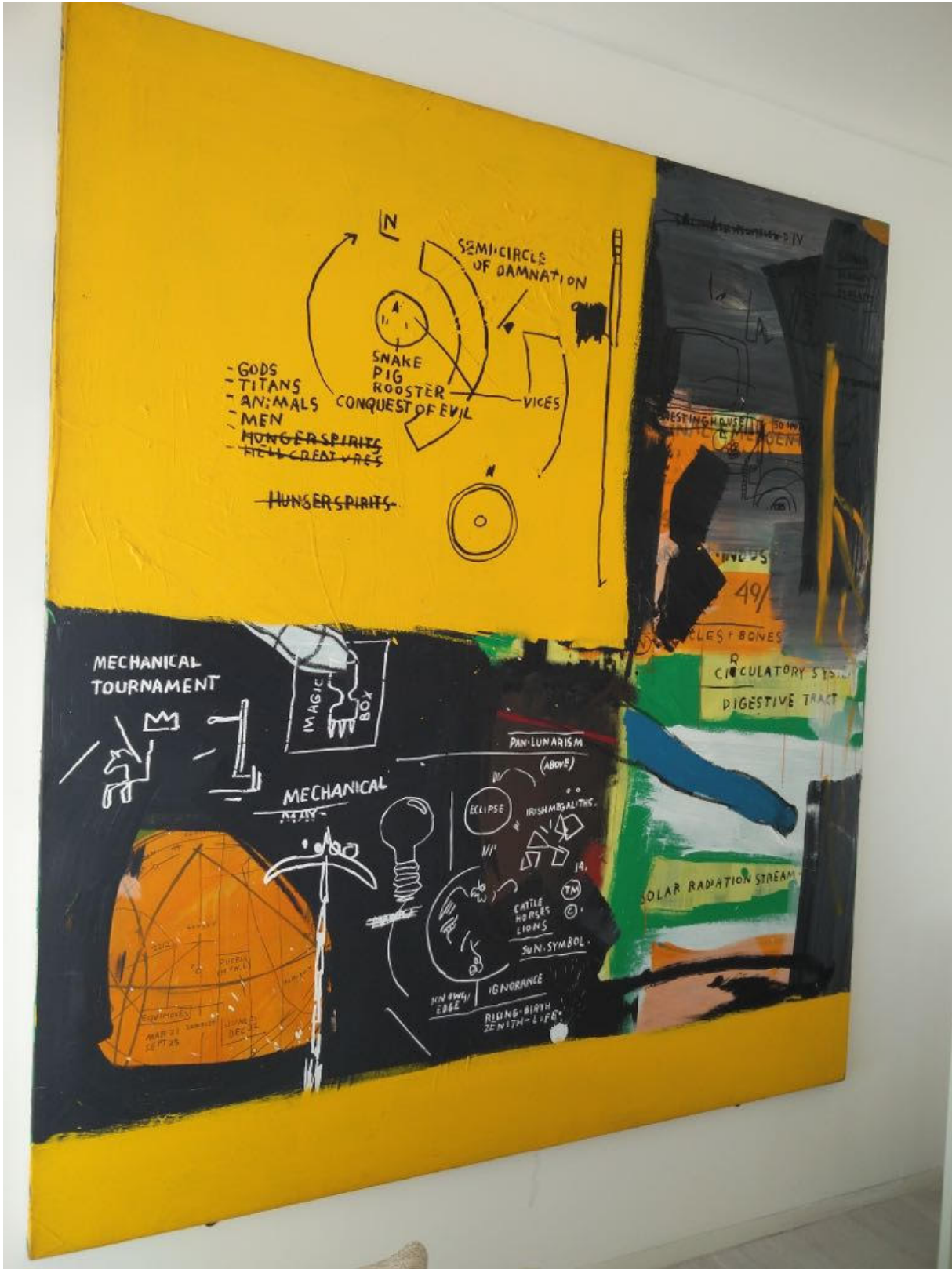
LITERATURE:

- « JEAN-MICHEL BASQUIAT », Edited by Richard D. Marshall, Jean-Louis Prat, Galerie Enrico Navarra, Paris, 1996, vol. I, p. 225.
- « JEAN-MICHEL BASQUIAT », Marugame, M.I.M.O.C.A., Mitsokushi Museum, Tokyo, 1997, p. 77.
- « JEAN-MICHEL BASQUIAT », Exhibition catalogue, Gallery Hyundai, Seoul, 1997, p. 60.
- « JEAN-MICHEL BASQUIAT », Exhibition catalogue, Kaohsiung Museum of Fine Arts, Kaohsiung; Taichung Museum of Fine Arts, Taichung, 1997, p. 70.
- « JEAN-MICHEL BASQUIAT. PINTURAS », Exhibition catalogue, Pinacoteca Sao Paulo, 1998, p. 81.
- « BASQUIAT A VENEZIA », Exhibition catalogue edited by Achille Bonito Oliva, Fondazione Bevilacqua La Masa, Venezia, 1999, p. 91.
- « BASQUIAT A NAPOLI », Exhibition catalogue edited by Achille Bonito Oliva, Fondazione Bevilacqua La Masa, Comune di Napoli, Naples, 1999, pp. 104-105.
- « JEAN-MICHEL BASQUIAT », Edited by Richard D. Marshall, Jean-Louis Prat, Galerie Enrico Navarra, Paris, 2000, vol. II, p. 194, no. 4.
- « JEAN-MICHEL BASQUIAT. DIPINTI », Exhibition catalogue edited by Gianni Mercurio and Mirella Panepinto, Chiostro del Bramante, Rome, Elemond, Milan, 2002, p. 91.
- « JEAN-MICHEL BASQUIAT, GASTON CHAISSAC, JEAN DUBUFFET, JOAQUIN TORRES-GARCIA », Exhibition catalogue, Jan Krugier Gallery, New York and Galerie Enrico Navarra, Paris, 2003, p. 42, no. 24.
- « MAESTRI MODERNI E CONTEMPORANEI. ANTOLOGIA SCELTA 2010 », Exhibition catalogue, Tornabuoni Arte, Florence, 2009, pp. 42- 43.
- « ARTE MODERNA E CONTEMPORANEA ». Antologia scelta 2105, exhibition catalogue, Tornabuoni Arte, Florence, 2014, pp. 28- 29.

EXHIBITIONS:

- « JEAN-MICHEL BASQUIAT », VREJ BAGHOOMIAN INC., NEW YORK, 1989.
- TONY SHAFRASI GALLERY, NEW YORK ; January – February, 1989.
- « JEAN-MICHEL BASQUIAT », GALERIE ENRICO NAVARRA, PARIS, 1996.
- « JEAN-MICHEL BASQUIAT. DIPINTI », CHIOSTRO DEL BRAMANTE, ROME ; January – March, 2002.
- « BASQUIAT », IVAM ISTITUT VALENCIÀ D'ART MODERN, VALENCIA ; May – August, 2005.





MECHANICAL TOURNAMENT



MECHANICAL

PAN-LUNARISM (ABOVE)



IRISH MEGALITHS



CATTLE HORSES LIONS

SUN-SYMBOL

IGNORANCE

BIRLING BIRTH 22 N 174 - LIFE

CIRCULATORY SYSTEM

DIGESTIVE TRACT

SOLAR RADIATION STREAM

49/

19.

WESTINGHOUSE 150 MW

150 MW

