

FULL CORPORATE OFFER HISTORICAL ARTEFACT HISTORY

Key Tower of Babel - Ruby 296,65 Carat Period: King Nimrod.

I offer for sale as owner of Artefact a natural Rubín weighing 296.65 carats, provided mutual satisfaction is met. The ruby artefact registered by the European expert was valued by expert expertise at a price of EUR 275,500,000 million.

I declare on my honor that the Ruby Artefact, Key from the Tower of Babel - Ruby 296.65 carats, period: King Nimrod is not involved in any other transaction, has no lien or encumbrance or any kind of crime and is my sole legal property. I am asking the Buyer for a Binding order - LOI.

ARTEFACT - The Key to the Tower of Babel, Ruby 296.65 Karat, Period: King Nimrod, the original handgrinding of an ancient arrow - shaped claw. The object under investigation is handground, with a flint in the shape of a claw. At the bottom, the thicker part has 2 base surfaces up to the letter V. On the base – the surface facing the blunt side edge, the object stands on the base. On the base - the surface facing the cutting edge of the object, the stone always falls. The bases are 26 mm long. In 1/3 of the object above the base is formed by a quarry grinding which on the stone creates a cross from one side and the other side of the stone. The tip of the stone is slightly rounded. The sides of the stone are ground on one side in the shape of a blunt wedge, on the other side in the shape of a blade - knife. The works were carried out using most of the modern equipment for detection of carbon decay, spectrograph, ultrasonic testing, chemical and microscopic analysis and stone hardness testing. It turned out to be a real ruby from an African country - Saudi Arabia. -----

Prof. Stephen Langdon PhD., Museum of Archeology and Anthropology, curator of his Babylonian section has been appointed chief of staff for the Archaeological Survey of the Tower of Babel.

During his work during archaeological research, he found, among other artefacts, the presented key of the Tower of Babel, a hand-worked red ruby. His subordinate researcher found a similar artifact of the same appearance and size in the research, but this was a white quartz. After the research of Prof. Stephen Langdon PhD. agreed with the leadership of the Archaeological Research to take this artifact home to the USA as a 50% compensation from his salary. The researcher who found the white artifact agreed with the management of the Archaeological Research similarly. After returning to the USA in New York, Prof. Stephen Langdon PhD. went to the then marketplace to sell the artifact. There he met my grandfather Peter Lesník, to whom he sold the artifact on May 1, 1937.

Peter Lesník later returned from the USA to Slovakia, where he brought with him paintings by Paolo Picasso and 5.5 kg of precious stones - rubies, sapphires, emeralds, diamonds, where the artifact was among them.

He donated these precious stones to the interior of Milan Kurúc on May 18, 1971, which I bought from him in Prague on the stock exchange in 1974, and to this day I am its sole owner. -----

I declare on my honor that the Ruby Artifact, the Key to the Tower of Babel - Ruby 296.65 carats, period: King Nimrod is not involved in any other transaction, has no lien or burden or any kind of crime and is my only legal property. I ask the Buyer for a binding order. -----

Note 1. PRODUCT DOCUMENT (POP) (Artifact Ownership Certificate, SKR etc. will be presented during negotiations with the buyer, face to face in Bratislava). POP will be marked seller and stock stamp imprint in the whole package of certified product documents that the commodity will be sold within three (3) banking hours by secure communication in that a certain banking day to the buyer's bank after receipt and acceptance of POF by the seller with full bank responsibility. -----

Note 2. The Buyer writes to the Seller in the form of a Binding Order - LOI that he has a serious interest in purchase of the offered Artifact. The buyer will also suggest the date and time of the meeting in Bratislava regarding conclusion of the purchase contract. -----

I expect a binding order from the buyer. -----

Note 3. All financial costs incurred by the seller and the buyer in connection with sale and purchase of the artifact, shall be borne by the buyer. -----

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ANNEX:



Thank you very much.