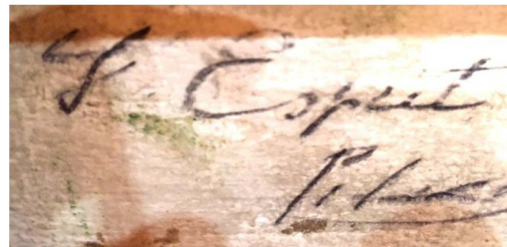
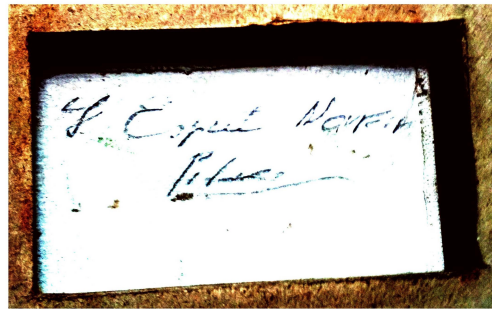


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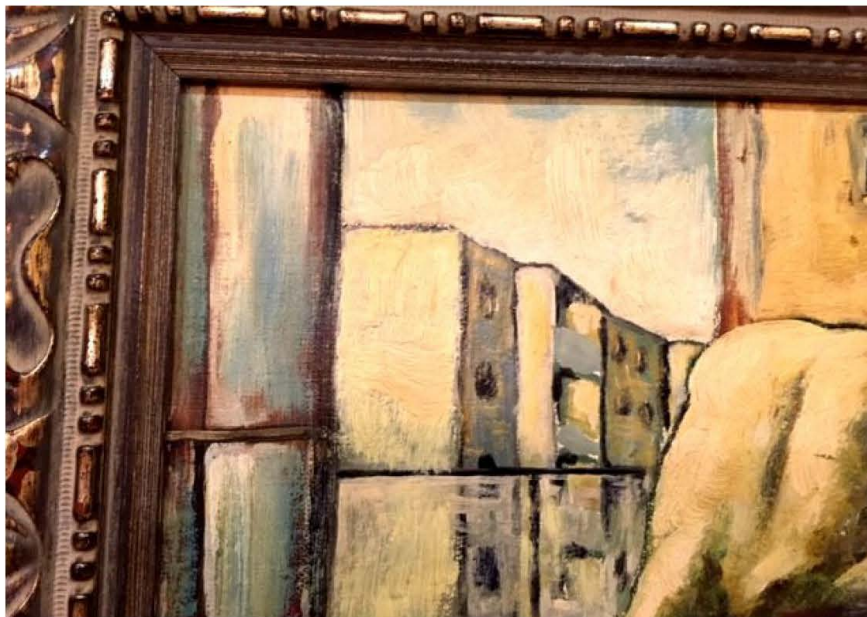
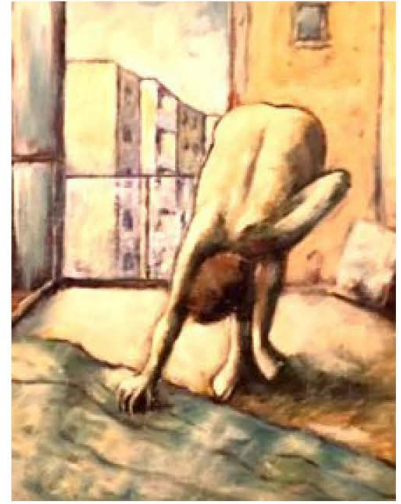
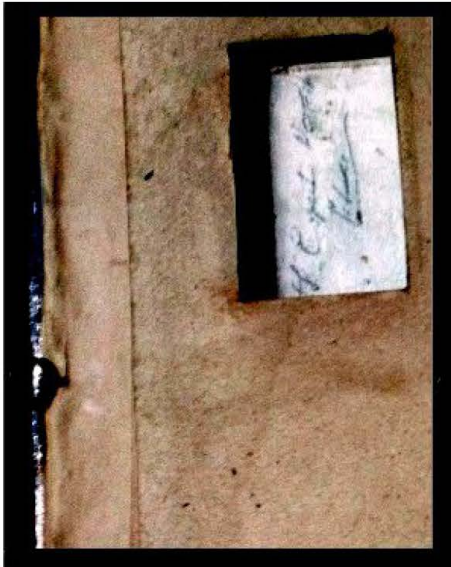
Author: Pablo Picasso, Title painting: Spiritual Mourning of Woman, Painting is original. Technique: Oil on canvas, that is stick on the cardboard, Dimensions with frame 43 x 49 cm, without frame 25.5 x 31 cm. Expert review does not have the image. (Expert's verbal expression the Expert recorded in writing by a notary). **Price: 47 mil. € (Forty-seven million Euros). The price is fixed.**

The image is not subject to any legal action, is not the subject of any other transaction, is without any lien and is the exclusive property of the current owner. -----



Reversed page of image – Spiritual
Mourning of Woman

Image details 5 Pcs.





Pablo Picasso Spanish painter and sculptor.

He was born on October 25, 1881 in Malaga, Spain. He died on April 18, 1973 at the age of 91 in Mougins, France. -----

Picasso was extremely talented as a painter and draftsman, even to the standard of a world artist. He worked with the same skill with oil, watercolors, pastel, carbon, pencil and ink. He was famous for modeling complex scenes using only a few geometric shapes in his cubist works with mixed media, but also for producing masterful portraits throughout his life. -----

The art of painting at Picasso was his lifelong dream. He helped him to do this, and it can be said that the Lord Himself also endowed him with this art. His paintings literally fascinate leading experts and experts in the art, as evidenced by the established Picasso Museums such as the Picasso Museum in Paris, the Picasso Museum in Malaga and several other smaller Galleries of Pablo Picasso's art in Europe. -----

Paolo PICASSO The painting was painted in the 1950s.

Oil on canvas, this is stick on the cardboard. -----

Dimensions with frame 43 x 49 cm, without frame 25.5 x 31 cm. -----

Expert opinion the image not have. (Expert's verbal expression is recorded in writing by a notary).--

Price €47.000.000,- . Private collection. -----

Provenance

- Francúzsko, Paríž.

The painting was painted in the 1950s, and in 1960 it was donated by the painter himself at the Picasso Institute in France to a Czechoslovak diplomat for the service of French Republic. On the back of the picture is Pablo of Picasso's own handwritten handwriting: "CS Esprit navreir" -----

- Name of image Spiritual Mourning of Woman. -----

- Under the text is an unreadable underlined signature (Picasso). -----

An image of on oil canvas that is stuck on a carton is inserted into a new carved wooden frame. -----

The authenticity of the image is also confirmed by the fact that the painting is painted with a minimum of colors in the tiny layers typical of Pablo Picasso. -----

- The real authorship of Pablo Picasso while viewing the image was inspection by the person skilled in fine art. After the death of the first owner of the image diplomata the image was inherited by his son, who does not collect the pictures, and he therefore sold the painting to the present owner. -----

From the day of the donation of the painting in 1960 to the present day there was no painting at any exhibition this image, or the auction, at any publication this picture, because is in of private collection. -----

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