

# RACLOT WORKS ON PAPER BY JEAN-MICHEL BASQUIAT

JULY 2020

## PROVENANCE

*MUGUETTE RACLOT, OWNERSHIP; 2015- PRESENT*  
*KATHY FLOOD, MISSOURI, OWNERSHIP; 2011-2015*  
*ESTATE LIQUIDATOR, in association with AIRCRAFT PARTS DEALER, (later*  
*CLAVIN INC, NEW BEDFORD MA), 2011*  
*STORAGE IN SHIPPING CONTAINER, AIRCRAFT HANGER, NJ, 1989-2011*  
*RUPERT JASEN SMITH, OWNERSHIP; 1982-1989*

The RACLOT WORKS ON PAPER group of three artworks by the late Jean-Michel Basquiat, comes from a collection of about 250 works that were collected and owned by the late Rupert Jasen Smith, master print maker and art director of Andy Warhol's Factory, and friend of Jean-Michel.

Rupert Jasen Smith, aside from being Andy Warhol's printer and an important collaborator with Warhol in his later years, was an artist in his own right. Some critics say that without Smith in the background, Warhol could never have produced and maintained production of the Factory's commercial output. But with both dignity and style Smith chose not to take the limelight from Warhol. Smith was a noted collector, and was known to buy large blocks of works on paper from Jean Michel Basquiat, according to those who knew him in the Factory days.

The contents of a shipping container that was known to belong to Rupert Jasen Smith were liquidated in a forced sale in 2011. The container contents were known to have been the lost portion of Smith's estate, long forgotten in an aircraft hangar in New Jersey, since 1989. The contents comprised a collection of mid-century furniture, objects, and some of his large art collection.

The collection had many important works by Andy Warhol, Keith Haring, Jean-Michel Basquiat, Roy Lichtenstein, among others. Smith had known all of the artists of that time and was known as an avid collector of many things from art to diamonds and other objects d'art.

The works of Jean-Michel Basquiat from this collection were sold in total to a private collector in Missouri in 2011, who bought approximately 250 works in four boxes, mixed media on paper, mostly 18" x 24", with some smaller works on paper, that had been painted by the late artist, Jean-Michel Basquiat.

Muguette Raclot, of France, purchased the works directly from Kathy Flood in 2015, and in January of 2020, Ms. Raclot contacted Tain Maltepe and Jason Halter, who are art advisors and agents who live in Toronto, Canada. Through their continuing work with experts in the world of Basquiat, Diego Cortez was contacted by Maltepe to view and establish veracity and to authenticate the artworks in July of 2020.

