

Andy Warhol



Silver and Blue Marilyn

1967

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Colour screen printing and synthetic silver polymers on cardboard

91.4 x 91.4 cm

Stamp of the Authenticated Estate of Andy Warhol; written in pen "OUT OF EDITION", signed on the stamp

*(Erroneously stamped by Andy Warhol Art Authentication Board, for the first presentation, N° B116.992)*

Stamp of the Andy Warhol Art Authentication Board, for delivery confirmation of the Authentic, N° A146.0711

Provenance (partial, full available upon receipt of LOI)

- From the executor of the will of the legal legacy Andy Warhol
- Vincent Fremont; the work is clearly mentioned in its Filing of Andy Warhol Art Authentication Board, VF (Vincent Fremont)
- Private Collection New York, U.S.A.
- Private Collection, Europe

Literature

- Andy Warhol, Catalogue Raisonné, Rainer Crone, ed. Mazzotta 1972 p. 277
- Catalogue Raisonné (first edition 1985 - fourth edition 2003) 1962-1987 Feldman/Shellmann p. 69 ref. II.29
- Chiang Kai Shek Memorial Hall Museum, Taipei, Taiwan 2008 - 2009 p. 101
- "Andy Warhol", Kaohsiung, Museum of Fine Arts, Taiwan 2008 p. 101
- Andy Warhol, San Marino 2009, on the cover and p. 28
- Andy Warhol, Ascoli Piceno 2011, cover and p. 35
- Andy Warhol from the Appearance to Transcendence, Aosta 2011, p. 74
- Andy Warhol "I never read, I just look at pictures", Città di Castello 2013, p. 64
- "Andy Warhol: Forever", Arezzo 2015, p. 46
- "Andy Warhol e' Noto", Noto 2016
- "Andy Warhol- l'arte di essere famosi", Palermo 2017, p. 69
- "Andy Warhol Super Star!", p. 4, Treviso 2017-2018
- "Dal Futurismo alla Urban Art", PL Ferrari, Lockton Companies, Roma 2019.