



"Madonna of the Yarnwinder" (The Crespi Madonna)
ca. 1510 by Leonardo Da Vinci (1452-1519) Oil on panel 17.1 x 13.7 in

Currently located in Lugano Switzerland, in a special, secured vault, since 2013. Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certified as an original Leonardo Da Vinci by Professor Dr. Carlo Pedretti, who subsequently published a book, as part of his certification process, along with Dr. Margherita Melani named "La Madonna Dei Fusi Di Leonardo Da Vinci" aka "The Yarnwinder Madonna of Leonardo Da Vinci".

Two detailed scientific reports were performed: the first, conducted by Professor Dr. Maurizio Seracini in 1996; the second by Professor Dr. Maurizio Seracini completed on location in February, 2016.

This painting has been solicited for exhibition by several museums worldwide, however the current owner declined to part with the artwork, for security reasons.



"The Adoration of the Magi"

by Peter Paul Rubens (1577-1640) and Jacob Jordaens (1593-1678)
oil on canvas 113.6 x 80.4 in

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Dr. Christopher Wright. Previous exhibits include Florida International University's Frost Art Museum, Miami in 2010. Extensive Scientific Investigation by Professor Maurizio Seracini was executed in 2013.



"Alexander's Lion Hunt"

ca. 1615 by Peter Paul Rubens (1577-1640)

oil on canvas, 87 x 136 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Dr. Jean -Pierre De Bruyn, Art Historian, dated April 14, 2003. Further certified by Dr. Christopher Wright in 2004, and by Professor Dr. Justus Muller Hofstede, dated April 6, 2014.



"A Boar Hunt"

ca. 1615 by Peter Paul Rubens (1577-1640)

oil on canvas 87 x 116.1 in

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Dr. Christopher Wright, February 8th, 2011



"Samson Threatening His Father in Law"

**by Rembrandt Harmensz. van Rijn (1606-1669),
oil on canvas, 63.8 x 49.1 in.**

Located and currently on Exhibition at the Tel Aviv Museum of Art in Israel, since 2006. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Jean-Pierre de Bruyn, 2006; Dr. Christopher Wright, 2007



"Woman Feeding a Cat (Rembrandt's Mother)"
by Rembrandt Harmensz. van Rijn (1606-1669),
oil on panel, 8.9 x 8.5 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity as Rembrandt by Drs. Bode, Valentiner, Martin, Hofstede De Groot, Bredius and Dr. Christopher Wright, to be included in the forthcoming Catalogue Raisonné of Rembrandt.

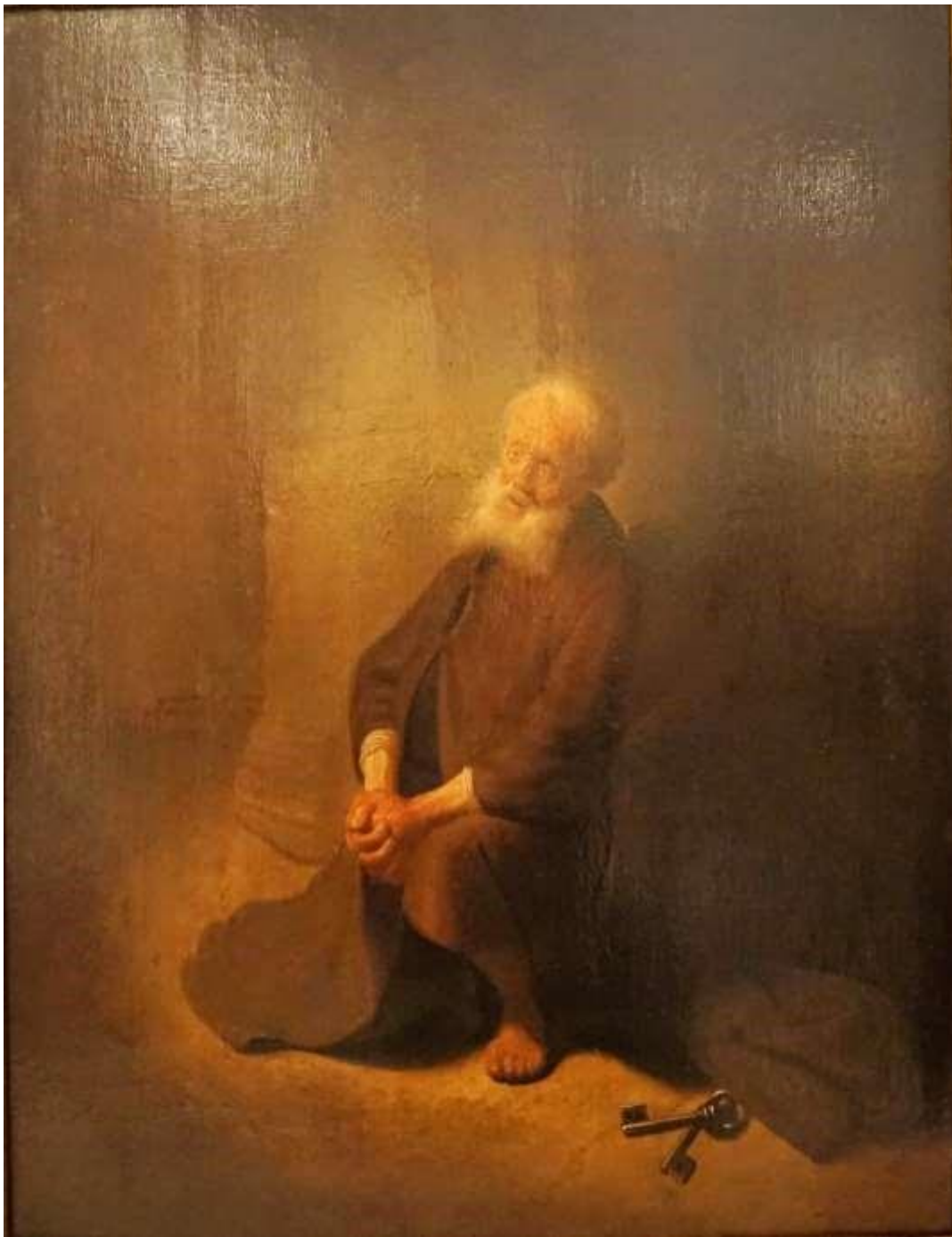


"The Angel Raphael Leaving Tobit and his Family"
formerly attributed to Rembrandt Harmensz van Rijn (1606-1669),
currently attributed to Ferdinand Bol (1616-1680). Oil on panel.

25.7 x 19.7 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Professor/Dr. Ernst Van De Wetering, the Dutch art historian considered the world's foremost expert on Rembrandt and his work.



"Saint Peter Repentant"

**formerly attributed to Rembrandt Harmensz van Rijn (1606-1669),
currently attributed to Ferdinand Bol (1616-1680). Oil on panel.**

25.4 x 19.5 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Dr. Christopher Wright, 2005



"Saskia as Flora (Rembrandt's wife)"

**by Rembrandt Harmensz. van Rijn and Studio (1606-1669),
oil on canvas, 27.7 x 21.8 in.**

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Professor/Dr. Ernst Van De Wetering, the Dutch art historian considered the world's foremost expert on Rembrandt and his work, August 4th, 2009.



"Portrait of Nicolaas van Bambeeck"

by Ferdinand Bol (1616-1680)

oil on canvas, 40.1 x 33.4 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.



**"Portrait of Agatha Bas"
(wife of Nicolaas van Bambeeck)**

by Ferdinand Bol (1616-1680). Oil on canvas, 40.1 x 33.4 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.



"Head of Bearded Man with a Gold Chain"

by Jan Lievens (1607-1674)

oil on panel, 21.9 x 15.4 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.



"An Old Man with a Rosary (Rembrandt's Father)"

by Gerrit Dou (1613-1675)

oil on panel, 28 x 21.4 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Dr. Christopher Wright in 2006



"Portrait of a Philosopher"

by Govaert Flinck (1615-1660)

oil on canvas, 40.7 x 32.1 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Dr. Christopher Wright January 9th, 2007 as Flinck.



"Meditating Hermit with Book and Quill"

by Paulus Lesire (1611-1656)

oil on panel, 20.9 x 17 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Dr. Christopher Wright



**"Portrait of a Gentleman half-length wearing
a Black Jacket with a Fur-Trimmed Collar,
a White Ruff and a Black Skull Cap"**

by Paulus Lesire (1611-1656)

oil on panel, 27 x 33.4 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.



"Portrait of a Young Woman in Profile"

by Isaac de Jouderville (1612-1645)

oil on panel, 15.7 x 12.4 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.



"Portrait of a Man with a Turban"

by Isaac de Jouderville (1612-1645)

oil on panel, 18.7 x 15 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.



"Landscape with a Pond and Large Tree"

by Philip de Koninck (1619-1688)

oil on canvas, 33.7 x 33.4 in.

Located in the private collection of the current owner. This work, along with the associated documentation and provenance, is available for viewing in-person by qualified buyers.

Certificate of Authenticity by Professor/Dr. Werner Sumowski dated June 12, 1989. Additional Certificate of Authenticity by Ellen Bernt, dated November 14, 1989.