

Claude Monet : “Le Bassin aux Nymphéas”



Artist: Claude Monet

Title: “Le Bassin aux Nymphéas” (1917 - 1919)

Medium: Oil on canvas

Size: 39.4 inch x 78.7 inch , 100 cm x 200 cm

Markings: Stamped with Signature lower right “Claude Monet”

Provenance:

- ~ Michel Monet, Giverny (by inheritance from the artist)
- ~ Galerie Maeght, Paris
- ~ Sam Salz, New York
- ~ Mr. and Mrs. Konrad H. Matthaei, United States (by 1966)
- ~ Richard L. Feigen, Co., New York (acquired from the above in the early 1970s)
- ~ Private Collection, Baltimore
- ~ Private Collection, Switzerland
- ~ Acquavella Gallery, New York
- ~ Fran and Ray Stark Foundation (acquired from the above in 1979 and sold: Sotheby's New York, May 6, 2004, lot 133)
- ~ Private collection

Exhibited:

- ~ New York, The Metropolitan Museum of Art, Summer Loan Exhibition, 1966, no. 117
- ~ New York, The Metropolitan Museum of Art, New York Collects, 1968, no. 118
- ~ Los Angeles, Los Angeles County Museum of Art, Monet to Matisse. French Art in Southern California Collections, 1991

Literature:

- ~ Denis Rouart, Jean-Dominique Rey and Robert Maillard, Monet Nymphéas, ou les miroirs du temps, Paris, 1972, illustrated p. 175 (as dating from circa 1919-22)
 - ~ Robert Gordon and Andrew Forge, Monet, New York, 1983, illustrated p. 277
 - ~ Daniel Wildenstein, Claude Monet: Biographie & catalogue raisonnée, vol. 4, Lausanne and Paris, 1985, no. 1897, illustrated p. 291
 - ~ Daniel Wildenstein, Monet, catalogue raisonnée, vol. 4, Cologne, 1996, no. 1897, illustrated p. 902
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