

CLAUDE MONET

Mer agitée à Pourville - 1882

Signed and dated lower right, "Claude Monet 82." oil on canvas

23 3/4 x 28 1/8 in. (30 5/8 x 36 1/8 x 2 1/4 in.)

PROVENANCE

Galerie Durand-Ruel, Paris (purchased from the artist in December 1883)

Catholina Lambert, Paterson (sold: Plaza Hotel, New York, 21st-24th February 1916, lot158)

Galerie Bernheim-Jeune, Paris (purchased at the above sale) Sale:

Galerie Charpentier, Paris, 4th April 1957, lot 60

Private Collection, France (purchased at the above sale)

Thence by descent to the present owner

EXHIBITION

(possibly) New York, Union League Club, Monet, 1891, no. 61

LITERATURE

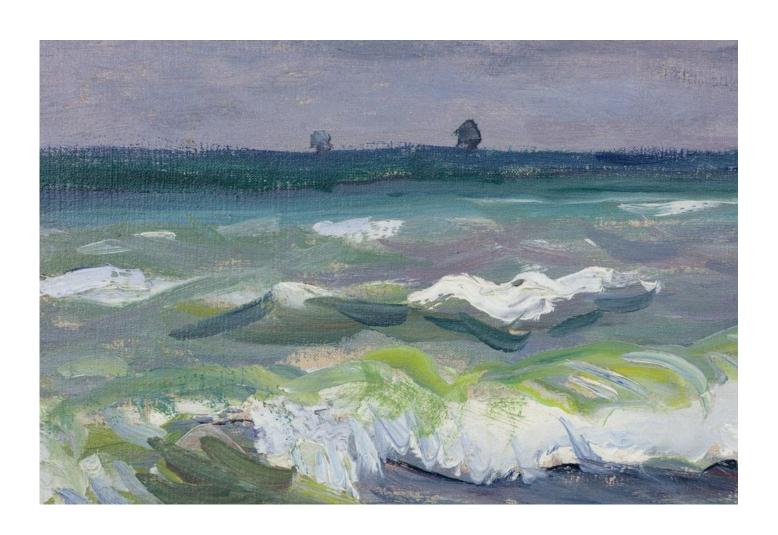
Lionel Venturi, Archives, 1939, vol. I, mentioned p. 269

Daniel Wildenstein, Claude Monet Bibliographie et catalogue raisonne, Lausanne, 1979, vol. II, no. 718, illustrated

Daniel Wildenstein, Claude Monet, Catalogue raisonne, Cologne, 1996, vo. II, no. 718, illustrated p. 264















Attribution	Claude Monet	
Subject	"Mer agite a Pourville" oil on canvas	
Record No :	7 August 2015	

EXAMINATION / TREATMENT REPORT

UNCONDITIONAL AND WITHOUT PREJUDICE

Structural Condition

The canvas is lined and is securely attached to a keyed wooden stretcher. This is providing a stable structural support. There are old labels adhered to the upper horizontal and central vertical stretcher-bars.

Paint Surface

The paint surface has an even varnish layer.

The paint surface appears entirely stable.

Inspection under ultra-violet light shows a t-shaped retouching in the upper left quadrant of the composition which measures approximately 6 cm by 10.5 cm. There are also a few further very small spots of retouching within the foreground.

Summary

The painting would therefore appear to be in good and stable condition and no further work is required.