



PABLO PICASSO
Tête de Femme
(Dora Maar)

PABLO PICASSO, Spanish (1881-1973)
Tête de Femme (Dora Maar)
1939
Oil on canvas
25 1/2 x 21 1/4 in (65 x 54 cm.)
Signed and dated 'Picasso, 26/10/1939' lower left

PROVENANCE:

Galerie Simon, Paris
Galerie Louise Leiris, Paris
Buchholz Gallery (Curt Valentin), New York.
Justin K. Tannhauser, New York.
Mrs. Anne Burnett Tandy, Fort Worth.
Anon. sale. Sotheby's London, 27 June 1989, Lot 64.
Galerie Beyeler, Basel.
Private Collection, Geneva.
Acquired from the above.

EXHIBITIONS:

Madrid, Spain, Fundación Mapfre, Picasso's Studio, 10 February-11 May 2014.
Venice, Italy, Palazzo Fortuny Museum, Dora Maar, 8 March-14 July 2014.
Sapporo, Japan, Hokkaido Museum of Modern Art, Exhibition From Swiss Private Collections, coordinated by Ernst Beyeler, 17 May-16 June 1996; this exhibition later traveled to Nagasaki, Huis ten Bosch Museum of Art, June- August 1996; Kyoto, Municipal Museum of Art, 20 August-29 September 1996; Tokyo, Mitsukoshi Museum of Art, 5 October-24 November 1996.
Basel, Switzerland, Galerie Beyeler, Homage to Francis Bacon, June-September 1992 (ill. in color).
Basel, Switzerland, Galerie Beyeler, L'Eternal Feminine, November 1989- January 1990, no. 51 (ill. in color).
Dallas, Dallas, Fort Worth Center Museum, Pablo Picasso: A Retrospective Exhibition, 8 February-26 March, 1967, no. 62, p. 66 (ill.) the exhibition later traveled to Dallas, Dallas Museum of Fine Arts.

LITERATURE:

Picasso, Pablo, Steven A. Nash, Robert Rosenblum, and Brigitte Baer, Picasso and the War Years, 1937-1945.
New York, N.Y: Thames and Hudson, 1998. p. 116 (illustrated: interior Galerie Leiris).
Alan Wofsy, The Picasso Project Europe at War 1939-1940. San Francisco, 1998, no. 39-314, p. 54 (illustrated).
Exhibition From Swiss Private Collections, Sapporo, Japan: Hokkaido Museum of Modern Art, 1996, no. 13, p. 42-43 (illustrated in color).
Homage to Francis Bacon. Basel, Switzerland: Galerie Beyeler, 1992, no. 44 (illustrated in color).
Janis, Harriet G. and Sidney Janis. Picasso, the Recent Years, 1939-1946. Garden City, New York: Doubleday & Co, 1947. (illustrated in color, p. 14; also illustrated, p. 55: interior of Galerie Leiris).
Christian Zervos, Pablo Picasso, Vol. IX, Oeuvres de 1937 à 1939. Paris: Editions Cashier D'Art, 1973, no. 364, p. 170 (illustrated).

CERTIFICATE:

Certificate of authenticity by Maya Widmaier-Picasso; 26 June 2007.





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San Francisco, CA 94103
Tel: 415.774.2800
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www.dmfafinearts.org

Pablo PICASSO
"Les Femmes d'Alger (O. J.)"
1911-12
Oil on canvas, 29 1/2 x 31 1/4" (75 x 80 cm)
Galerie Beyeler, Basel

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Pablo Picasso
Tête de femme
05 x 14
Photo N° 075

HILL & YEAR Tête de Femme 1939
ARTIST Pablo Picasso
MEDIUM oil 65 x 54
E SIZE NO 2550
EDITION 385

J. K. THANNHAUSER
12 EAST 47th STREET
NEW YORK 21, N. Y.

BUCHHOLZ GALLERY
CURT VALENTIN
12 EAST 57th STREET, NEW YORK

J. K. THANNHAUSER
12 EAST 47th STREET
NEW YORK 21, N. Y.

GALERIE SIMON
101, rue de la Harpe
75001 PARIS
1959

DMFA
EXHIBITION PABLO PICASSO
A RETROSPECTIVE EXHIBITION
ARTIST
TITLE "Portrait of Dora Maar"
DATE 3-5-77 RECEIPT No. 6607 BOX
dallas museum of fine arts - fair park - dallas, texas
W-104

Pablo PICASSO
Tête de Femme (Dora Maar). 1939
huile sur toile
65 x 54 cm; 25 5/8 x 21 1/4". (Zervos IX, 364)

13130 000001 SL04
Rodolphe Haier SA
PICASSO Pablo
Tête de femme (Dora Maar)®, 1939
Oil on linen
Dims: 65 x 54 cm (25.5 x 21.5)
30.000040960
www.picasso-beyeler.com

Exhibition
Dora Maar
Nonostante Picasso
March 1th - July 20th 2014
Palazzo Fortuny Museum
San Marco 5780
30124 Venice
MUSEO
FORTUNY
VENEZIA
PALAZZO
GRATI

日通東京美術品支店
266 13

GALERIE BEYELER BASEL
11824
Pablo PICASSO
Tête de Femme (Dora Maar)
Royaum, 26 oct. 1939
Huile sur toile
65 x 54 cm - 25 5/8 x 21 1/4"

Condition report for works of art

1. Identification:

| | |
|--|---|
| Artist : PABLO PICASSO | Signed / dated : signed and dated lower left : « Picasso 26.10.39 » |
| Title : « Tête de femme (Dora Maar) » | RefRH: - |
| Date : 1939 | Exhibition: - |
| Technique : oil on canvas | Date and place of condition report: Geneva, July 8 th 2011 |
| Dimensions : 65 x 54 cm | Annexe: 1 photo with notes |

2. State of conservation:

The painting has been examined under day-light and under UV-light.

The painting is in very good condition. There aren't any retouchings visible under UV-light.

Stretcher and mounting: it's wooden stretcher, with keys, and a horizontal support list. It's solid, of good quality and in good condition.

The painting is nailed on the stretcher. The edges are covered with paper tapes.

The back of the painting is protected by a cardboard. Several labels from galleries and exhibitions had been taken off the stretcher and the frame and they have been fixed on a separate smaller cardboard. The certificate of authenticity, signed by Maya Picasso, is also fixed in a transparent envelope on the cardboard.

Support: the support is a linen canvas, quite thick and solid. There are some stains coming from the glue which are visible on the back of the painting.

The reason for the relining is probably preventive, as the original support doesn't show any damages, as holes or tears.

Paint layer: the paint layer is in very good condition. It's thick, with important impasti and the brush strokes are clearly visible. The background, especially in the white areas, shows large technical craquelures. They are original and done on purpose by the artist.

There are some tiny losses.

Varnish: the painting is not varnished.



atelier arte

Exam under UV-light: there aren't any retouchings visible under UV-light.

For Atelier Arte

Andrea Hoffmann Dobrynski
Historian of art University of Geneva
Art restorer



atelier arte

P. Picasso, Tête de femme, oil on canvas



x small losses

conservation et restauration d'œuvres d'art / catherine reymond & andrea hoffmann
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Nous travaillons sur la base de nos conditions générales.