



PABLO PICASSO (1881 – 1973)

Maternite

signed 'Picasso' (lower right)

Oil on canvas

22 x 18 in. (55.9x 47cm)

Painted in Fontainebleau, summer 1921.

PROVENANCE:

Estate of artist

Acquired by the late owners, circa 1950.

Private collection in New York.

Private collection in Japan, acquired from above.

EXHIBITED:

Jerusalem, The Israel Museum, Pablo Picasso 1881 – 1973, March-May 1966, no. 26.

LITERATURE:

C. Zervos, Pablo Picasso, Paris, 1941, vol.4, p. 108, no. 299(illustrated, pl. 108)

J. Palau I Fabre, Picasso, From the Ballets to Drama (1917 – 1926), Oxford, 1981, p. 278, no. 1040 (illustrated; titles Woman with a Child on her Lap).

The Picasso Project, ed., Picasso's Paintings, Watercolors, Drawings and Sculpture: Neoclassicism I, 1920 – 1921, Sa Francisco, 1995, p. 225, no. 21- 198 (illustrated; titles Mother and Child).

